

# CURRENT

Sept. 19, 1985

University of Missouri-St. Louis

Issue 521

## Curators Approve Chemistry In Eminence

The UM Board of Curators last week approved a recommendation by UM President C. Peter Magrath that eight programs be selected for improvement over the next several years to levels of national and international eminence.

The programs — journalism, molecular biology and Food for the 21st Century at UM-Columbia, telecommunications/computer science at UM-Kansas City, intelligent industrial systems and materials engineering and science at UM-Rolla, chemistry at UMSL and the commercial agriculture program of UM Extension — were nominated earlier from programs recommended earlier for enhance-

ment by the curators' long-range plan.

Magrath said the eminence designations would, "focus positive attention on the University and the state of which UM is a vital part."

**"I believe that the money spent to achieve or maintain eminence in these eight programs will be among the best investments Missouri can make."**

— UM President C. Peter Magrath

The attention to the programs would come from both the academic community and the business, industry and government, Magrath said.

"I believe that the money spent to achieve or maintain eminence in these eight programs will be among the best investments Missouri can make," Magrath said. "The programs will be a foundation of quality

on which we can build an even better university."

The total amount of resources needed to help all of these programs

attain or maintain eminence has yet to be determined.

In developing the recommendations to the Board of Curators, Magrath and his staff considered the potential of programs to benefit the state as well as their appropriateness to the university's overall mission. Also weighed were the relationships of each program to others at the university, the likelihood of achieving national or international eminence and the possibilities for attracting additional revenue.

Also, the curators approved a new doctorate level program in political science at UMSL and a bachelor of arts degree in religious studies at UM-Columbia.

The programs must now be con-

sidered by the state Coordinating Board for Higher Education. The UMSL doctoral program in political science would place emphasis on public policy for those in government service or students seeking careers in government service.

According to J. Martin Rochester, chairman of the political science department at UMSL, the proposed doctorate program builds on an already existing strong political science program. UMSL now offers a bachelor of science in public administration and a master's in public policy administration.

The program is intended to develop not only the traditional scholarly research skills associated with the doctorate program, but also a greater depth in the quantitative,

analytic and evaluative skills and substantive knowledge of public policy and administration than is usually found in political science doctorate programs. A recent study in "Public Administration Review" ranks UMSL 34th in the country in scholarly productivity ratings of public administration and public policy programs. That is ahead of any other university, private or public, in Missouri.

Department faculty members have written more than 25 books and 100 scholarly articles in the past five years. In addition, Dennis Judd, associate professor of political science, has recently become the co-editor of "Urban Affairs Quar-

See "Eminence," page 2

## Jones: 'UMSL Poised For Positive Movement'

Kelly A. Graham  
copy editor

The State Legislative General Assembly awarded \$19 million to UMSL for a much-awaited renovation of the campus science complex, a \$6 million decrease from the university's original proposal.

The university had hoped to receive \$25 million for the project.

Chancellor Arnold B. Grobman spoke against the idea of cutting funds for new construction saying, "Maintenance and repair is important, but we should have more building. I believe some of the older universities are in need of funding for maintenance and repairs, but a younger university such as UMSL still needs to expand."

Because of the \$6 million cut, the science building project had to be revised. The major changes were as follows: an 18 percent loss of work space in physics, chemistry, and biology departments; reduced planned space for Missouri-Rolla engineering; expansion of animal care facilities and planned expenditures for laboratory equipment; decreased renovation space for psychology; keeping observatory and telescope facilities on ground level at Marillac; and the elimination of the science library.

"We were all disappointed to some extent about the \$6 million cut," Grobman said.

But M. Thomas Jones, chairman of the science complex committee and associate dean of arts and sciences, said UMSL should put the cuts behind them and look at the positive aspects of the project.

"It's a move forward," he said. "And \$19 million is the largest amount of funding a university has received in a 'one lump sum.'"

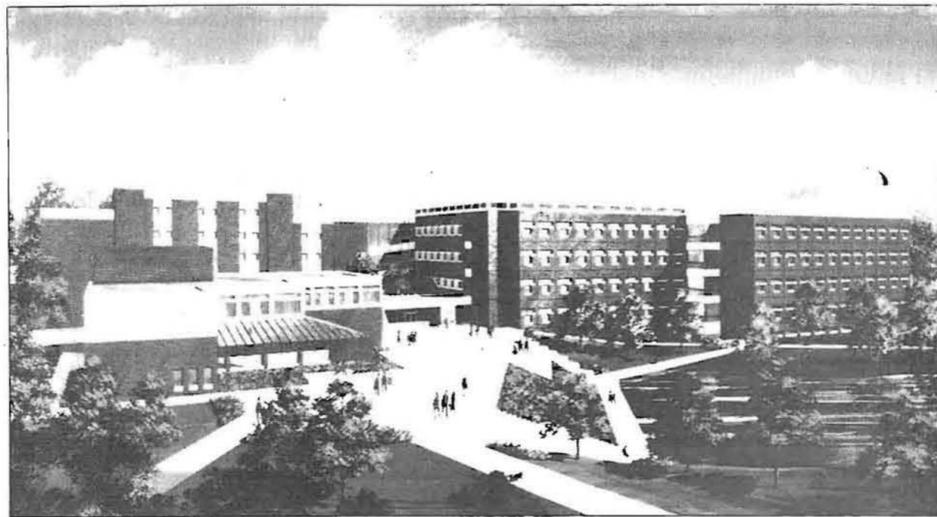
The proposed science building project will allow students to do research and attain outside research. It is hoped to attract additional and better-known faculty.

"UMSL is poised for the positive movement, and students will leave with the knowledge of advanced equipment," Jones said.

See "Cuts," page 2



M. Thomas Jones



Realized Dream: This original design for the new UMSL science center has been modified for funding reasons. However, many see the center as "positive step forward."

## LUMIN Orientations To Be Held

Daniel A. Kimack  
editor-in-chief

Orientation for the Libraries of University of Missouri Information Network (LUMIN) will be available Monday through Friday next week, with 15-minute sessions beginning at 2 p.m.

There will be one orientation session each day for students unfamiliar with the LUMIN system. Students unavailable to attend the scheduled sessions are encouraged to set individual meetings with persons working in the reference department of the library.

"LUMIN is already being heavily used. It offers more."

— Sandy Snell

## NPR Coming To St. Louis, UMSL

Iced tea and the ice cream cone were invented here in St. Louis. We're also the home of one of the world's oldest and most renowned symphony orchestras, largest aircraft manufacturing companies and "winningest" baseball teams. In the last century, St. Louis was the crossroads of America's westward expansion, and in the last five years, has experienced a phenomenal economic rebirth.

You'll know you're in St. Louis when you see a gigantic arch, shimmering on the horizon. From Sept. 25 through 27, this "gateway" city will be a second home to National Public Radio's award-winning newsmagazine, MORNING EDITION.

Host Bob Edwards will be leaving his Washington, D. C., base to present portions of the show from St. Louis. Together with producers, reporters and editors from NPR and member station KWMU-FM.

See "Morning," page 3



Wake up to St. Louis: National Public Radio's "Morning Edition" and radio personality Bob Edwards will broadcast live from St. Louis Sept. 25 through 27.

## KWMU Celebrates 'Morning Edition'

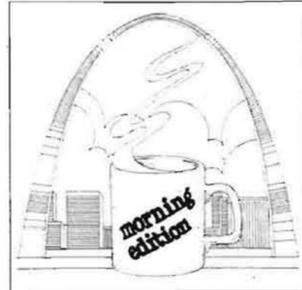
As part of "Morning Edition's" visit to St. Louis a number of special events are being planned by KWMU to celebrate the programs origination from St. Louis from Sept. 25 through 27.

On Sat. Sept. 21, a welcoming party for the National Public Radio staff and a fund raiser will be held from 6 to 8 p.m. at St. Louis Union Station. KWMU Studio Set members are invited to attend this gala, which will offer guests the opportunity to meet Bob Edwards and other members of the "Morning Edition" team.

Missouri wines and cheeses will be served and there will be live music. Tickets are \$10 for KWMU Studio Set members and \$15 for non-members. For more information call KWMU during office hours at

553-5986. Reservations are required for all those who wish to attend. The deadline for making reservations is Fri. Sept. 20.

All proceeds from the Union Station Gala will benefit KWMU.



Radio. On Sunday, Sept. 22, NPR and the KWMU staff will attend the St. Louis Baseball Cardinals game with the Montreal Expos at Busch Stadium.

Bob Edwards will throw out the first ball. Along with the KWMU staff, project underwriters have also been invited to attend the baseball game.

On Thurs. Sept. 26, "Morning Edition's" host Bob Edwards will hold an informal talk at 12:30 p.m. in Room 100 Clark Hall. All students, faculty and staff are invited to this meeting. Since seating is limited, it will be available on a first-come, first-serve basis.

Finally, on Fri. Sept. 27, a symposium on "The State of Doing Business: Business People, The Public, Business Media" will be held. The

purpose of this event is to utilize the St. Louis visit of "Morning Edition" staff to provide a forum for business and media to explore several current business issues.

"The State of Doing Business" is a business seminar co-sponsored by the Regional Commerce and Growth Association and KWMU radio.

Scheduled speakers for the symposium include Sanford N. McDonnell, McDonnell-Douglas Corporation; William T. Bush, Boatman's National Bank; Lee Liberman, LaClede Gas Company; and Bob Edwards, National Public Radio.

"Morning Edition's" visit to St. Louis will be heard on more than 300 NPR affiliates across the country.

"Morning Edition" will broadcast from KWMU's studios from 5 to 9 a.m. Sept. 25 through 27.

## Faculty Committee To Meet Prospects

Steven Brawley  
managing editor

While the UMSL chancellor screening committee weeds through the 125 applications it has received, the newly elected faculty committee that will meet with the final chancellorship prospects is planning strategy for the race for the soon to be vacated position in 401 Woods Hall.

During a faculty meeting held on Sept. 3, seven faculty members were elected to serve on a committee that would meet with the final prospects for the chancellorship.

James Neal Primm, department of history, has been chosen to chair the newly elected committee.

According to Primm, there was concern over the fact that the screening committee was not elected by the faculty.

"Having two committees has eased apprehension," said Primm.

The screening committee was selected by UM President C. Peter Magrath early this summer. The screening committee is

comprised of five faculty members, two administrators, and a student from UMSL. Also on the screening committee are two representatives from the UM systems and two members of the public sector.

Primm stated the reason for Magrath having to hand pick the screening committee was the result of bad timing.

Chancellor Arnold B. Grobman announced his retirement plans in May, after the winter semester had ended and after the majority of the faculty had left as well.

Magrath therefore hand picked a committee to begin the process for selecting a chancellor over the summer. If he would have waited until the fall for the faculty to elect such a committee, he would have been pressed for time to pick a new chancellor by Dec. 31.

According to Primm, the committee that will meet with the final prospects for chancellor will have to be available by mid-October.

The screening committee will submit a list of five to eight

See "Committee," page 5

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### TASK FORCE

Student Association President Greg Barnes hopes student involvement and faculty involvement will be strong next Thursday at a public hearing. The hearing will be held by a UM task force on South Africa.

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### INSEPARABLE

Diane Diffey and her dog Dixie get around campus together. Dixie, a mixed breed, helps guide Diane, a visually impaired student. The two always are together on campus.

Page 7



### RIVERWINNERS

The UMSL soccer Riverwomen got more than a boost from the high altitudes of Colorado over the weekend. The Riverwomen moved up in the national standings after defeating Colorado College.

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## Newsbriefs

### 'Anniversary Celebration' Features Photography

"20th Anniversary Celebration of the St. Louis Arch," a collection of photographs by Art Witman and Joel Meyerowitz, will open at the Center for Metropolitan Studies at UMSL Tuesday, Oct. 1 and run through Oct. 23.

The Center is located in Room 362 of the Social Sciences and Business Building. Hours for the exhibit are 8 a.m. to 5 p.m. Monday through Friday. Admission is free.

The opening on Oct. 1 will include a slide lecture at 2 p.m. by Witman showing his documentation of the entire building of the Arch. The lecture will be held in Room 331 of SSB. Following the lecture will be an exhibition of the photos in the Center and a reception.

Meyerowitz's photographs are on loan from the Greenberg Gallery of Contemporary Art.

The events are sponsored by the Center for Metropolitan Studies, the Western Historical Manuscript Collection and the UMSL Archives.

For more information, call Jean Tucker at 553-5257.

### Several Writing Courses To Begin At UMSL

Several courses for writers will begin at UMSL this week of October. The courses, sponsored by Continuin Education-Extension, will provide learning in a variety of genre and tools essential for the writer.

Poetry Writing will be offered Tuesdays, Oct. 1 through 29, from 6:30 to 8:30 p.m. Participants will learn ways of transforming experiences into poetry.

Introduction to Writing for Children will be offered Wednesdays, Oct. 2 through 20, from 6:30 to 9 p.m. Practical programs for those interested in producing saleable manuscripts for children for such marketplaces as magazines, newspapers and books will be offered.

Modern Grammar, Usage, and Punctuation will be offered Wednesdays, Oct. 2 through 6, from 7 to 9 p.m. The course provides an update on correct practices in language use.

Writing for Television and Film will be offered Saturdays, Oct. 5 through 26, from 9 a.m. to noon. Participants will learn the basic formats, treatments, and the query letters to write scripts for both TV and film markets.

For further information, call 553-5961.

### Homebuying Course Set To Begin Here

A course on homebuying will be offered on Wednesdays, Oct. 2 through 30, from 7 to 9 p.m. by the UMSL Continuin Education-Extension in cooperation with the Home Owners Warranty Council of Missouri.

A panel of experts in the areas of finance, economics, real estate, architecture, construction, and home maintenance will discuss several topics with participants. Topics include real estate procedure, financing, warranties, contracts and closing, location and appraisal design and amenities, title insurance and home maintenance.

Fee for the course is \$30 for one and \$40 for two persons.

More information is available by calling Joe Williams at 553-5961.

### Mushaben Receives Research Fellowship Award

UMSL faculty member Joyce Mushaben has received the Alexander von Humboldt Research Fellowship.

Mushaben is assistant professor of political science and a fellow in the Center for International Studies at UMSL. She will spend a year at the University of Stuttgart, studying changing German attitudes toward the national question and changing perceptions of the Atlantic Alliance among successor generations.

Mushaben received her master's degree and doctorate in political science from Indiana University.

### Enrichment Course In Vocabulary Set

A vocabulary enrichment course will be offered by UMSL's Continuing Education-Extension program Sept. 21 through Oct. 23.

Classes will meet Wednesdays, 6:30 to 8:30 p.m. in the J.C. Penne building.

This program will help students gain control of their oral and written language by expanding their working vocabulary. It is also useful if English is a second language.

Terms and words used in the course will be drawn from the media and professional material as well as from the business and civic sectors.

Included in the sessions are diagnosis and the tracking of progress, in-class and at-home exercises, and the application of memory strategies. As an extra feature of the course, commonly misspelled words will be reviewed and techniques outlined that make correct spelling easier.

The fee for the course is \$69.

For more information, call 553-5961.

### Mussman Named New Relations Director

University of Missouri President C. Peter Magrath announced that Robert L. Mussman, currently associate director of the University Relations office, will become its director Oct. 1.

Mussman will assume the University Relations responsibilities of Guy M. Horton, who has been director since 1973. Magrath said the change will allow Horton, who has also served as executive asistant to the president sine September 1983, to devote more time to his increasing responsibilities in the president's office.

"Guy Horton has been extremely effective in communicating the story of the University of Missouri for many years," Magrath said. "but he has also become a vital and valued counselor to me in the office of the President."

Mussman, a native of Ash Grove, Mo., has been University Relations associate director since 1983; he served as assistant director for a year prior to that. He received a master's degree in journalism from the University of Nebraska-Lincoln and a bachelor of journalism degree from the UM-Columbia School of Journalism. Mussman also holds a bachelor's degree in economics from Drury College.

Before joining the University, Mussman was employed by the University of Nebraska-Lincoln, first as assistant director and later as acting director of the Office of University Information. He also held the rank of assistant professor of journalism there.

Mussman was also city editor for the Grand Island, Neb., Daily Independent for three years, publisher of the Ash Grove, Mo., Commonwealth and a reporter, sports editor and city editor for the Chillicothe, Mo., Constitution-Tribune.

### BASIC Workshop Scheduled

A BASIC Computer Workshop for Young People 9-15 will be held at UMSL on Saturdays from September 21-October 26 from 10 a.m. to noon. For more information, call 5961.

# Job Market For College Graduates Takes Downturn From Early Prediction

(CPS) — The job market for 1985 college graduates — which many experts hoped to boom this year — "remains better than last year, but falls short of some of our earlier predictions," the College Placement Council's (CPC) annual year-end Salary Survey has found.

The unexpected downturn, — especially for some high tech majors — also has convinced some experts that colleges aren't doing enough to guide students through changing demands in the job market.

Last spring college placement officials predicted 1985 would be a banner year for new grads looking for their first jobs, breaking the market out of a decade-long slump.

Instead, 1985 has been "an indifferent year," says Judith Kayser, CPC's manager of statistical services. She blames the nation's "listless" economy.

"This probably was a carry over from the recession," she speculates. "So many employers were adversely affected (by the 1980 recession), and the scars haven't healed. Despite the economic expansion in the last two and one-half years, we haven't been able to shake the cautious attitude."

Overall, companies made 44,479 job offers to new grads this year, up from 42,393 offers in 1984.

Staring salaries rose an average of three to five percent above last year's level, the CPC reports.

But some recently "hot" business

and computer science degrees didn't attract many offers, the survey shows.

Computer science majors, who for the past few years have enjoyed abundant job offers and top starting salaries, did only marginally better than their predecessors of 1984.

"From all one reads, computer science is the place to be," Kayser admits.

"But in our survey one of the biggest surprises was the lack of movement in this category," she notes. "There were only a handful more offers than last year — 3,796, up from 3,773 in 1984 — and a 1.8 percent increase in average salary. And most of that was eked out at the end of the year."

Engineering majors also are

enduring a less-than-robust job market.

Petroleum engineering grads continued to attract the highest average salary, \$30,996. Chemical engineers were the next most prosperous group, getting average offers of \$28,428, followed by electrical engineers, who averaged \$27,396.

But the increases generally didn't keep up with the inflation rate.

Engineers also showed disappointing three-to-five percent gains in the number of job offers they got.

Accounting and marketing majors got more offers and four to 16 percent salary increases. General business majors, however, drew 14

See "Market," page 4

## Emminence

from page 1

terly," a leading scholarly journal for publications in urban affairs that will be housed at UMSL's Center for Metropolitan Studies.

The new religious studies degree would be a formalization of the existing program, said Jill Raitt, chairwoman of the religious studies department.

"No curricular changes would be made," she said. "The only difference would be that it's our own degree."

Since it was established in 1981, the Department of Religious Studies has offered an undergraduate degree through the Interdisciplinary Studies Program. The new degree will remove the interdis-

ciplinary requirement but will not eliminate it as an option.

The Board of Curators also endorsed a cooperative effort between the university and the Missouri Department of Elementary and Secondary Education to research ways to reduce dropout rates among high school students. Jay Barton, UM vice president for academic affairs, told curators the university is seeking other ways, as well, to help improve public education.

Barton suggested in-service programs in cooperation with public schools, increased cooperation in teacher education among the university's campuses and closer partnership between colleges of education and arts and sciences on the campuses.

## Painton Services Set

Memorial services for Scott W. Painton will be held Wednesday at 3 p.m. at Normandy United Methodist Church, at 8000 Natural Bridge Road, directly across from the main UMSL entrance.

Painton, 36, was fatally injured Saturday in an automobile accident.

Painton began teaching at UMSL this fall. He held a doctorate in marketing and had worked on the staff at St. Louis University and Texas Christian

University in Fort Worth prior to coming to UMSL.

Following the services, an informal gathering at the UMSL Alumni House will be held.

Painton had been driving westbound on U.S. Highway 50 when the left-front of his car crossed the center line and was struck by a milk truck, police said.

Painton's wife, Chih-Duen Painton, 35, and the couple's only child, Lee, 4, survived the crash.

## Cuts

from page 1

Also, the UM Board of Curators awaits the response of the State Legislature's General Assembly on funding for the Thomas Jefferson Library addition. The assembly will meet in January and the Board of Curators has been moved up on the "wish list" for government funding, according to Terrence Jones, dean and professor of political science.

The university initially received \$500,000 for the expansion of the library due to the large amount of books accumulated over the years.

The Coordinating Board For Higher Education voted to cut all funding for new construction and renovations for the state's colleges and universities from next year's capital funding request.

"Every 10 or 15 years you have to build additional library space. We have enough classroom space," Jones said.

Student study space is already limited in the library, and there is

much confidence, according to Jones, that the funding for the library expansion will be received. If the money is received, an addition could be made on the west side of the building or another story on top. When the library was built, the foundation was intended to support up to six stories.

The science building project should be started in the middle of 1986. Many current students will be able to take advantage of the facilities it will offer. Those students who have already graduated may come back for graduate school. UMSL faculty and students should be pleased with the \$19 million project.

"This project is a move towards the future," Jones said. "The library cut can be made up with the Thomas Jefferson Library addition," he said.

The future looks bright for UMSL — a \$19 million project should not be a disappointment to anyone, Jones said.

## PROJECT PHILIP

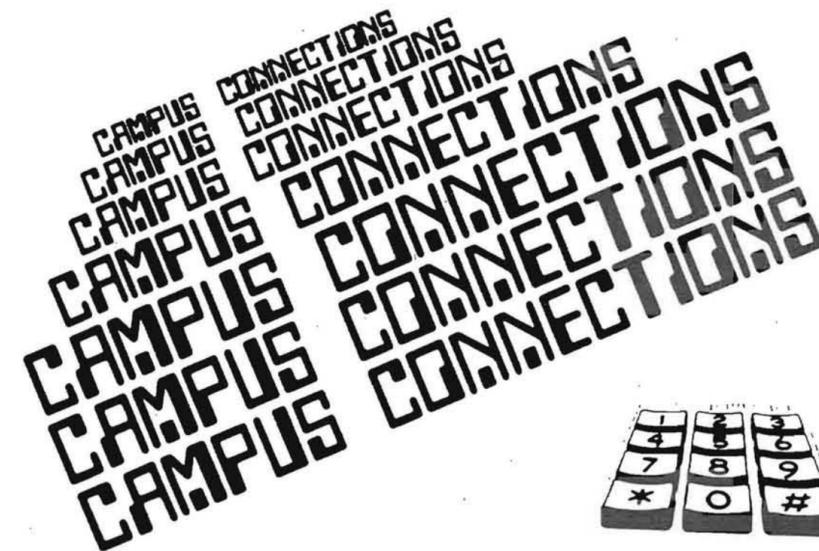
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# UMSL Community Urged To Attend Task Force Meeting Next Week

Daniel A. Kimack  
editor-in-chief

The UMSL community next week could help decide the fate of \$102 million invested by the University of Missouri system in companies doing business with South Africa at a task force meeting on campus, according to Student Association President Greg Barnes.

A task force appointed by UM President C. Peter Magrath currently is studying UM policies governing investment of retirement and endowment trust funds in U.S. companies doing business with South Africa.

The task force will listen to public hearings here next Thursday from 11 a.m. to 1:30 p.m. and 3:30 to 5:30 p.m. The task force, after listening

to hearings at all UM campuses, will then give its recommendation to Magrath and the UM Board of Curators.

"The grass-roots student support is the key to the whole thing," Barnes said. "Our efforts for divestment of UM funds in South Africa will be greatly enhanced if the people come out."

Barnes said that walk-in speakers at the hearing and a "packed room," are crucial to the success of the student-led divestment effort.

"Things going on now in South Africa are building to a head," Barnes said. "It's time now to exercise the most influential and important issues of the students."

"Few students have a chance to have an influence on \$102 million."

Both Barnes and the UMSL Student Association has concentrated much effort on anti-apartheid movements over the past year. Barnes agreed that it is important to take part in something that the Stu-

dent Association has long represented them.

"I don't think a poor turnout could hurt our efforts," Barnes said. "But a large turnout would greatly help. We hope to express that the university is involved in a world-wide movement."

There will be a similar public hearing next Friday at the UM-Rolla campus. Following all the testimony, the task force is expected to make its report to Magrath and the Board of Curators sometime in

early November.

In mid-October, the Student Association plans to promote a university-wide day of protest on dealings with South Africa.

"Our part in all of this is relatively easy," Barnes said. "Something like what's going on in South Africa could happen to us some day."

Student protest has taken many faces since early involvement began last year at Magrath's inaugural in Columbia, Mo.

"Our chances of divestment are increased if we can demonstrate what the grass-roots here want. The student and faculty involvement is important."

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Sept. 20  
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SOUTH CAMPUS

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— ARTHUR WINSTEIN, New York Post



Protest: Students from the four campuses and members of the St. Louis community gathered last year to bring a message to the University of Missouri Board of Curators — end support of apartheid in South Africa by divesting funds.

## Biology Dedication To Be Held

The Department of Biology will officially dedicate the Kent A. Tomazi Memorial Student Study and Research Suite on Sept. 26. A reception will be held from 4 to 5 p.m. in Room 329-Stadler Hall.

The student lounge was donated by Mr. and Mrs. George Tomazi and others in memory of their son, Kent, who was a senior UMSL student majoring in biology. Kent was working on 390 research project involving viral identification using the Electron Microscope at UMSL and Washington University Medical School.

The lounge also houses a teaching electron microscope which provides an opportunity for students to become involved in concepts and skills that have previously not been available to them.

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## Beck Scheduled To Speak

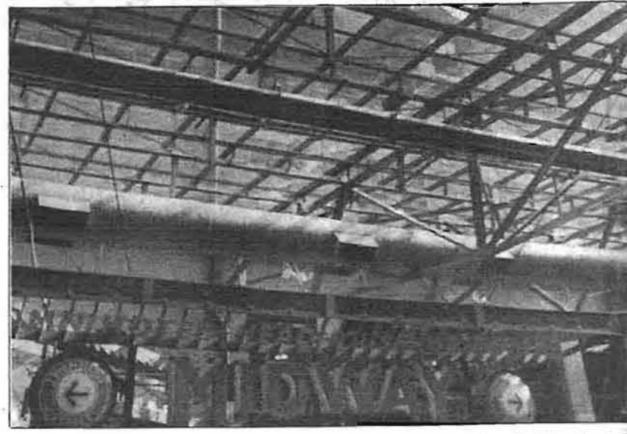
Joan Beck will be the keynote speaker for the 17th annual Crucial Early Years Conference sponsored by UMSEL's Continuing Education-Extension program. The conference will be held Oct. 5 at McCluer North High beginning at 8:15 a.m. Beck, an editorial board member of the Chicago Tribune and author of several books on effective parenting, will address the conference at a plenary session from 9 to 9:45 a.m. entitled "Stimulating Growth of Children's Intelligence." At 10 and 11 a.m.,

Beck will lead two of the concurrent workshops which will be discussion sessions with parents and teachers. The conference has been designed to benefit parents, teachers, administrators, social workers, and students in teacher education. Pre-registration for the conference is \$19 for singles or \$25 per married couple. The fee includes lunch, coffee and materials. More information about the conference is available by calling Clark Hickman at 553-5661.

## Morning

from page 1  
Preparations for the visit began in St. Louis and at NPR headquarters in Washington, D.C., more than five months ago. For "Morning Edition" Executive Producer Jay Kernis, getting ready for the trip has involved reading the St. Louis papers every day "to the point where I feel like I'm living there." Kernis, along with producers, editors and reporters in both cities have been collecting story ideas and discussing them with each other once or twice a month. About a month ago, "Morning Edition" staff met with KWMU reporters to winnow the number of possible stories

from about 100 to no more than 20, and from now until Sept. 25, they will hold daily telephone conferences and meetings. Kernis declined to say which ideas have survived, but among the topics he found fascinating were the future of the river barge industry and a comic strip about the city called "Our Own Oddities," which appears in the St. Louis Post-Dispatch. He predicted that the stories selected will include something about the city's landmark, the Gateway Arch, as well as the Cardinals baseball team and the Saint Louis Symphony Orchestra. Several political and business stories are also under consideration, he said. Complementing editorial preparations are the technical arrangements that must be made.



Welcome to St. Lou: National Public Radio's "Morning Edition" staff will be welcomed by KWMU at a fund raiser held at St. Louis Union Station.

# UMSL Physics, Astronomy To Aid Viewers Of Comet

[Editor's note: The following article was submitted by Philip James, Ph.D., of UMSEL's physics department.]  
The comet is coming — Halley's Comet! This once-in-75 years apparition will be the only chance for most of us to see this celestial wanderer. Unfortunately, this will not be the most impressive appearance of Halley's; in fact, those interested in viewing the comet will have to make special efforts to avoid missing the astronomical event of the decade. The UMSEL physics/astronomy department will do its best to help you view the comet to best advantage.

will appear then in the predawn southeastern sky but will only extend from 10 degrees to 20 degrees above the horizon. Therefore, an observing site with a flat, unobstructed southeast horizon with no city lights, smog, or clouds is essential. If such a location is found, only a pair of 7 x 35 or 7 x 50 binoculars will be needed to enjoy Halley's. The comet can also be seen this fall, when it is much better placed for northern viewers. However, it will not be as bright as later, and it will not yet have developed the spectacular tail associated with

Halley's. A small telescope will be useful, and the UMSEL observatory will be used for comet watching. Those who are not currently enrolled in an UMSEL astronomy course might be interested in a non-credit extension course on Halley's Comet, which will be offered, complete with observing, in November and December. Public viewing sessions on Oct. 19 and Nov. 17 will also provide opportunities to view A little effort to see Halley's comet will provide literally a once-in-a-lifetime experience. And don't worry about bad omens — unless you miss an exam the next morning.

## Market

from page 3  
percent fewer offers and only five percent salary increases. Masters of business administration grads had the worst spring of all: 20 percent fewer job offers and flat starting salaries. The abrupt cooling of the hot majors has alarmed some observers, who fret colleges and placement experts are more interested in offering popular degrees than marketable ones. "Students in high school hear that jobs are good in particular areas, such as computer science, and they flock into colleges to get degrees in those disciplines," explains Henry Levin, a Stanford sociologist and job market expert.

"But soon this bulge of majors fills the demand, and the market tapers back off. Then you're left with hordes of students who jumped on the bandwagon too late, and exit into a glutted field," he says. Colleges should do more to warn students of the changes, Levin contends. "It's not all that difficult to project, because there's typically a seven-to-nine year cycle between when a discipline is in demand and when it reaches its fruition," he says. Liberal arts majors, recently thought to have the worst job prospects of anyone, enjoyed the most improved job market this year, getting four-to-seven percent

increases in pay and job offers. The study showed. "There seems to be re-evaluation of the liberal arts (graduate)," says the CPC's Kayser. "These students have analytical and communication skills, and are able to see the big picture. Employers are recognizing this." "In fact, anyone who can combine a technical discipline with a liberal arts background is the marketable graduate of the future," Stanford's Levin said. "That way you come out with the ability to read and write and communicate clearly — which are always good skills to have — and you can apply that to your particular technical area."

Aristotle believed that comets were atmospheric phenomena; because of his prestige, this opinion held sway until 1577, when Tycho Brahe a Danish astronomer, compared observations obtained in Denmark and Prague at the same time and showed that comets are celestial. Comets were thought to predict great events in Medieval Europe. Bede, English historian and theologian, associated the ravaging of Gaul by the Moors with the appearance of two bright comets in 729. A bright comet which appeared before Harold's defeat by William the Conqueror in 1066 was interpreted as an omen and enshrined in the Bayeux tapestry by the victors. And a bright comet served as a model for the star of Bethlehem in Giotto's fresco "The Adoration of the Magi."

Halley's holds a unique place among comets. It is periodic, having returned every 75 or 76 years since at least 240 B.C. It is also a bright comet; its recorded appearances include both the 1066 apparition and the 1301 return which inspired Giotto. It is named after Edmund Halley (pronounced to rhyme with Sally) who, in applying Newton's new theory of mechanics to the orbits of comets, noticed that the comets of 1531, 1607 and 1682 were actually the same object. He predicted its return in 1758; its appearance on schedule was a major factor in the acceptance of Newton's theories.

The nucleus of a comet is thought to be a chunk of dirty ice roughly five kilometers in diameter. As this "dirty snowball" approaches the sun, the ice begins to sublime, and the huge atmosphere or "coma," which is what we actually see, forms; the coma can be as large as a million kilometers in diameter. Ionized molecules and dust can be swept up from the coma by the solar wind to form tails, which can be 100 million kilometers long. Comets are brightest and have the most impressive tails shortly after they pass closest to the sun.

Halley's will not be a very spectacular comet this time around, partly because the comet will be on the opposite side of the sun from earth when at its brightest. Also the comet will be in the southern sky in late March, the most desirable period for viewing; in St. Louis, the comet

The uncanny origin of the 25th century's most canny criminal

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By HARRY HARRISON

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## Campus Involvement At Hearings Important To Student Association

Campus involvement at next Thursday's public hearing conducted by a task force studying UM policies governing investment of retirement and endowment funds in U.S. companies doing business with South Africa should be of key concern to the UMSL Student Association.

The task force will hear testimony from the community as well as the three other UM campuses before submitting recommendations to UM President C. Peter Magrath and the UM Board of Curators.

We feel that the motives of the Student Association, heavily involved in anti-apartheid and divestiture movements over the last several months, are not in question. What will be discovered next Thursday on campus is the direct involvement students will take on an issue that the SA has been representing them. We feel it is of key importance for the UMSL community to interact with its elected leaders for true student representation.

Electing SA President Greg Barnes and SA Vice President Hilary Shelton last year was the choice of the students. The two have been cogs in a student-wide movement that could call for full divestiture of \$102 million of UM monies concentrated in businesses doing business with South Africa.

We agree with Barnes that few students have an opportunity to help direct the use of such monies. That, in itself, should be reason enough for students to voice their concerns or at least show approval or disapproval next Thursday.

Also, it is imperative to student representation that the UMSL campus backs its elected leaders, or opposes them, in what has been perhaps the largest and most attacked issue during their offices. For students not to become involved in a chance here at home to voice opinions on the matter would be a slap in the face to both Student Association and student representation at UMSL as a whole.

UMSL students have been labeled apathetic in the past. They indeed have been apathetic during student elections. Still, it is imperative that there is some show of hands next Thursday in a movement that has been given keen attention and key interest in the use of Student Association funds and time.

Too, we feel Barnes is correct in saying that the "grass-roots" of the UMSL and all UM campuses are the backbone to the elected leaders' efforts. It was shown when Magrath axed a MoPIRG chapter at UMSL that student representation may not represent enough of the students, only the minority of students who were concerned enough to vote.

It would be ridiculous for the students to waive an opportunity to become involved, a chance to back the student government. The "grass-roots" at UMSL have withered in the past. It is time to grow and represent true campus concern.

Without such involvement, Barnes and Shelton and all those concerned with divestiture and the anti-apartheid movement are working on their own. And that's not student government.

## Eminence Approval Pushed Chemistry Program Even Further Than Project

Despite losing \$6 million in an awardment by the State Legislative General Assembly for the long-awaited renovation of the campus science complex, the UMSL chemistry program still has taken a stride and a half forward.

The program last week was approved by the Board of Curators to be targeted for national and international eminence. It is another move forward for a program that leads the nation in the number of acting chemists already employed.

The move for eminence we feel is more than the \$6 million difference in the planned science complex. UMSL originally requested \$25 million for the project.

With the \$6 million cut, there will be an 18 percent loss of work space in the planning of the chemistry department. However, a nod by the Board of Curators for eminence already signifies a dedication to the program — a dedication that obviously will reap benefits in the

future.

UMSL Chancellor Arnold B. Grobman admitted the University was disappointed with the cut. But M. Thomas Jones, chairperson of the science complex committee and associate dean of arts and sciences said the \$19 million awardment is a move forward. So too is the approval of targeting the chemistry program for eminence.

St. Louis has the nation's fourth largest concentration of industrial chemists, including many UMSL graduates. The area's three largest employers of chemists — Monsanto, Mallinckrodt and Petrolite — have more graduates from the UMSL chemistry program than from any other institution.

We feel the proposed science project now can be a first step in helping the chemistry program in reaching eminence. It is a move forward.

We agree with Jones that UMSL is "poised and positive."



College Press Service

"HEY, LISTEN. THEY'RE MAKING REAL PROGRESS HERE!"

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"The computer apologizes but seems to think that since it was -- manmade a mistake of this magnitude was inevitable."



College Press Service

## Commentary

## Complains About Poor Support For UMSL Athletics From Campus

Dan Noss  
sports editor

At least once a year the sports editor scolds the student body for not becoming a part of the UMSL sports scene by not attending home games.

It usually happens at the end of the year (or at least not until the end of the basketball season). It occurs about right here, next to the feature on the "Male Athlete of the Year."

He cites, that with the possible exception of the men's basketball

games, most campus sporting events are attended by: relatives of the participating athletes, athletes who have just finished a practice of their own, loyal spectators from the visiting school, and a sparse gathering of students.

Most likely he has remembered to point out that the team represents UMSL. They want everybody to be proud of them as an extension of the university. Then he will probably slip in something about a particular game that year, say, the basketball games against Southeast Missouri

State last year. He will mention how Southeast had their bleachers overflowing with screaming, enthusiastic supporters, while there was no need for an usher on the home team's side.

Also, he probably mentioned how it was on a UMSL spectator spirit night (where's the frats when you need them).

Usually to be found somewhere in the body of this harsh (final hurrah) editorial is this line: "I know many students have to work to make car payments, car insurance and

whatever (and that's OK, I understand). But you don't work every time UMSL plays at home.

Without a doubt he's slipped in statistics too. Something about the bleacher capacity of the UMSL sports facilities. Probably something to the effect that they are only being filled to about an average of 25 percent of capacity. It's 50-50 whether or not he will say it's a decline. But never bet he'll call it a resurgence.

If he heard the complaint of non-support by a coach, he will certainly

include a small quote from that coach. Especially if it is a coach of a male team.

A point that he probably made is that "we are here to do more than just study." He has probably included, in parenthesis, a line such as: "and some of us don't even do that."

He'll close the paragraph with something to the effect that we are a part of a community here at UMSL. We should support all members of our community.

After reading the editorial, some

students will say, "I went to a few games this year." The athletes will say, "Yea, we can use the support." But most students will say to each other, "We should get to more games next year."

Well, it's my turn now.

It's 1985, next year. You've had all summer to save your money.

But you say it is free with an UMSL I.D.

(Note: the home openers for the men's and women's soccer teams at the 13,500 seat Soccer Stadium were viewed by an estimated 150 people.)

## More News Committee



Arnold B. Grobman

from page 1

names to Magrath for his consideration in October.

By mid October, the faculty interview committee should receive a list of five to eight editorial names from Magrath. During the committee's first meeting, the faculty members agreed to be flexible in rearranging their schedules in order to interview the candidates.

"The new panel that has been selected will expand the faculty input to the process," said Susan Hartman, chair of the screening committee. "It is good for the candidates to meet with as many of the faculty as possible."

Hartman also said that the final prospects will most likely meet with other university administrators along with the faculty committee.

Primm said that he anticipates the faculty interview committee to meet individually with each of the final candidates chosen by Magrath.

"The committee will give its views on the candidates," said Primm. However, he also said that the committee will not rank or give special choice to the candidates being interviewed.

"The committee will say whether it feels the candidates are qualified or not," he said.

The faculty interview committee will submit an official report to Magrath based upon its interviews with the prospects.

Primm also added that the committee has requested to receive the dossiers of the candidates it will be interviewing.

"I am delighted to be able to ask questions about their views concerning a metropolitan

university," said Huber W. Walsh, school of education, another member of the interview committee.

"It was a good idea of President Magrath to give the faculty another way of really getting the thoughts and feelings of the candidates."

Walsh also said that the committee will be able to inject faculty representation into the interview process in an effective way.

The committee will meet as a group with each individual candidate, and Primm sees this as an advantage.

"By hearing the candidates answers to the others questions, more information can be obtained."

The other five faculty members who will meet with the final

prospects for the chancellorship were elected at a special faculty meeting called by Magrath on Sept. 3.

Magrath said he saw this meeting at UMSL as an opportunity to get the faculty's input into the selection process.

Magrath has praised the efforts of Susan Hartman and the screening committee, and he has expressed an interest in gathering the opinions of both other faculty members and the faculty interview committee.

The other five members of the faculty interview committee include: Robert W. Murray, Arts and Sciences; Jane Williamson, Arts and Sciences; Robert S. Stich, School of Business; Donald J. Egan, School of Optometry; and Ruth Jenkins, School of Nursing.

## CURRENT

University of Missouri-St. Louis  
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## Letters Policy

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone numbers. Letters should not be more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not respon-

sible for controversial material in the letters, but maintains the right to refuse publication of letters, judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

## 19 Thursday

● The University Program Board will present "Das Boot" at 7:30 p.m. today and at 7:30 and 10 p.m. tomorrow in the Marillac Auditorium on the South campus. Admission is \$1 for students with valid UMSL I.D.s and \$1.50 for general admission.

● "Technological Development and Economic Growth

As Objects of Controversies" will be the topic of an International Seminar held from 2 to 3:30 p.m. in the McDonnell Conference Room, 331 SSB. Dr. Erwin K. Scheuch, co-chairman of the department of sociology at the University of Cologne, will be the featured speaker. Students are welcome and refreshments will be served.



The Kammergild Orchestra will perform on Sept. 23.

## 20 Friday

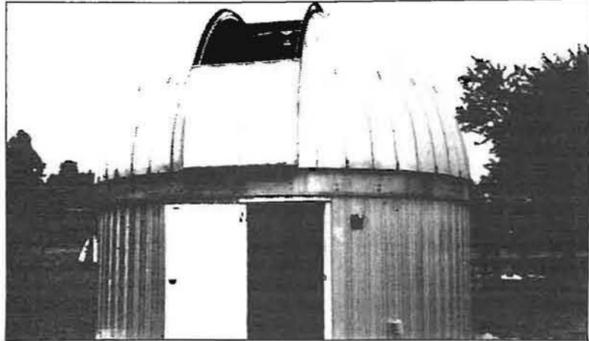
● Last day to drop a course or withdraw from school without receiving grades.

● Last day to place a course on Satisfactory/unsatisfactory.

● The Newman House, UMSL's Catholic Student Center, will present a discussion on "The Eucharist and Its Power in Our Lives" from 7:30 to 9:30 p.m. at the Newman House, 8200 Natural Bridge Road. Father Jim Telthorst, from the St. Louis Office of Worship, will be the guest speaker. All students are welcome.

● The Chess Club meets each Friday at 1 p.m. in Room 218 SSB.

● The UMSL music department will present Lazar Gosman, artist-in-residence and music director of the Kammergild Chamber Orchestra, in a noontime recital in Room 205 of the music building on the South campus. Gosman will be joined by his student, 17-year-old violinist Darel Stark, in an informal hour of music and conversation. Everyone is welcome and admission is free. For more information, call the music department at 553-5980.



The UMSL Observatory will hold an open house on Sept. 21.

## 21 Saturday

● The UMSL observatory will be holding a public viewing session at 8 p.m. The observatory is located adjacent to the student parking lot on the South campus. For more information, call the UMSL physics department at 553-5931.

● The UMSL Continuing Education-Extension will offer a "BASIC Workshop For Young People 9-15" on Saturdays, Sept. 21 through Oct. 26, from 10 a.m. to noon. The workshop is an introduction to computers for young people. Students will learn what microcomputers are, computer terminology and educational applications. The fee for the workshop is \$65. For more information, call 553-5961.

● The UMSL Continuing Education-Extension will sponsor a "Basic Writing Conference" from 8 a.m. to 3:30 p.m. in the J.C. Penney Building. Topics for discussion will include writing labs, English as a second language, instruction for disabled students, program administration, the use of computers and current theory in the field. The conference will also feature an address by Dr. Andrea Lunsford, director of composition at the University of British Columbia. She will speak on "Developing Inferential Reasoning Ability of Basic Writers." To register, call 553-5961.

● The UMSL Continuing Education-Extension will offer a "Microcomputers in the Laboratory" on Mondays, Sept. 23 through Oct. 23, from 6:30 to 9:30 p.m. This course is designed to introduce the participant to the uses of the microcomputer in the research and clinical laboratory. The registration fee is \$175.

● "New Synthetic Methods Using Organo-silicon and Sulfur Chemistry" will be the topic of a Chemistry Seminar at 4 p.m. in Room 120 Benton Hall. Richard Williams of Memphis State University will be the featured speaker. Admission is free. For more information, call 553-5311.

## 22 Sunday

● "A Semester in the Soviet Union" will be the first feature in tonight's edition of "Creative Aging" airing from 7 to 8 p.m. on KWMU (FM 91). Dr. Peter Wolfe, professor of English at UMSL, will discuss his time spent as visiting professor at Moscow State University. The second part of tonight's program will be a discussion on "Mothers Who Study or Work

at UMSL." Four women from the UMSL community will compare experiences of combining motherhood and work or study at UMSL. Both of these segments were originally aired in the beginning of this year.

● Women's Soccer vs. Lindenwood at 2 p.m. in the Mark Twain Field. Admission for students is free.

## 23 Monday

● The UMSL Student Association will be holding new student elections today and tomorrow from 9 a.m. to 2 p.m. and from 5 to 7 p.m.

● The Student Health Center will be offering sickle cell and hypertension screenings today and tomorrow. For more information, call 553-5671.

● The UMSL Women's Center will be showing the film "Chris and Bernie" today at 10 a.m. and 2 p.m. and tomorrow at 11 a.m. and 1:30 p.m. This documentary focuses on the special needs and problems of single parents. For more information, call 553-5380.

● The Kammergild Chamber Orchestra will perform at 8 p.m. in the J.C. Penney Auditorium. Lazar Gosman, music director of the orchestra, will be joined by 17-year-old violinist, Darel Stark. Works by Vivaldi, Paganini and Schoenberg will be performed. Tickets are \$10 for reserved seating and \$6 for general admission. For more information, call 553-5991.

● The Student National Education Association will sponsor a discussion about the implications of having a teacher in the space program at 7 p.m. in the NW Conference Room on the South campus. Missourian Chris Brown from the Nassau Teacher and Space Program will be the featured speaker. Everyone is welcome to attend. There will also be an organizational meeting of the SNEA right before the talk at 6:30 p.m.

● The UMSL Continuing Education-Extension will be

offering "Introduction to Video Production" and "Advanced Video Production" on Mondays, Sept. 23 through Nov. 25, from 6:30 to 9:30 p.m. Both courses are hands-on workshops designed for practical and applied experience in planning, writing and producing videotaped programs for industrial and educational applications. The registration fee is \$175 for the introductory course and \$180 for the advanced. For more information, call 553-5961.

● "Computer Auditing and Controls" will be offered on Mondays, Sept. 23 through Nov. 25, from 6:30 to 9 p.m. by the UMSL Continuing Education-Extension. This course is for EDP auditors, financial auditors, data processing professionals and others interested in computer controls and audit techniques. The registration fee is \$295.

● The UMSL Continuing Education-Extension will offer "Microcomputers in the Laboratory" on Mondays, Sept. 23 through Oct. 23, from 6:30 to 9:30 p.m. This course is designed to introduce the participant to the uses of the microcomputer in the research and clinical laboratory. The registration fee is \$175.

● "New Synthetic Methods Using Organo-silicon and Sulfur Chemistry" will be the topic of a Chemistry Seminar at 4 p.m. in Room 120 Benton Hall. Richard Williams of Memphis State University will be the featured speaker. Admission is free. For more information, call 553-5311.

## 24 Tuesday

● The UMSL Senate will hold a meeting at 3 p.m. in Room 222 J.C. Penney Building.

● The UMSL Peer Counselors will hold a "Resume Writing Workshop" from 1 to 2 p.m. in Room 427 SSB. For more information, call 553-5711.

● The Center for International Studies, the Graduate School and the department of biology will co-sponsor a colloquium on "Models of Personal Space" at 3 p.m. in Room 202 Benton Hall. Glen McBride, professor of social ethology at the University of Queensland, Australia, will be the featured speaker. Everyone is welcome.

● Women's Volleyball vs. Harris-Stowe at 7 p.m. in the Mark Twain Building.

● The UMSL Continuing Education-Extension will offer

"Data Processing I: Introduction to Microcomputers" on Tuesdays, Sept. 24 through Oct. 15, from 6:30 to 9:30 p.m. This course is designed for those with no prior experience with computers. Topics include terminology, how a computer functions, basic components of a computer system and an introduction to BASIC. The registration fee is \$65. For more information, call 553-5961.

● An "Introduction to Microcomputers: Business Applications" will be offered from 8:30 a.m. to 4:30 p.m. by the UMSL Continuing Education-Extension. This class is an introduction to the IBM-PC. Topics will include terminology, keyboard usage, Disk Operating System (DOS) commands and an overview of the available software applications. The registration fee is \$135.

## 25 Wednesday

● Restoring Your Rights, a new organization at UMSL designed to show people how to tap into the spiritual world in order to see purpose and destiny, will meet at 1 p.m. in Room 114 Lucas Hall. The topic for discussion is "Releasing the Spiritual Man Inside You."

● The Gay/Lesbian Student Union will have an organizational meeting at 8 p.m. in Room 75 J.C. Penney Building.

● Men's Soccer vs. Washington University at 7:30 p.m. in the Mark Twain Field.

## 26 Thursday

● The Wesley Foundation, the Newman House and CMLS will co-sponsor a program on "Conflict Resolution and South Africa" at noon in the Hawthorne B Dining Room. James Laue, president of Conflict Clinic Inc. and professor of sociology at UMSL will be the featured speaker.

● The UMSL Women's Center will present a lecture on "Single Parenting Issues" from 12:15 to 1:15 p.m. Admission is free. For more information, call 553-5380.

● The UMSL Continuing Education-Extension will offer "Speak for Success: Communication That Works for the Working Woman" from 6:30 to 9:30 p.m. This seminar reviews the verbal and nonverbal cues that can limit a woman's professional effectiveness. It describes communication behaviors that can help a woman express competence, confidence and appropriate power. The registration fee is \$24.

# calendar requirements

● Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



## Classifieds

### Help Wanted

Part time employment cocktail waitresses at Percy's 8965 Natural Bridge. May be other opening. Apply in person. Located right next to 1-70 at Belle Ridge acres shopping center.

The Old Spaghetti Factory is looking for personable, neat, and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, 12:00 to 3:00 p.m. 621-0276.

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Attention: Psychology, Education, Sociology majors, The St. Louis Association for Retarded Citizens needs counselors and assistant counselors for its six hour Saturday Camp. Gain Experience with mentally retarded children and adults and scheduling a program day. Competitive

salary. October through May. Call 569-2211 ext. 505 Equal opportunity employer M/F/H/V.

Part time work for college students. Contact Gregg Sansone. 849-6563 567-1846 658-2810.

The CIA is looking for students in engineering, computer science, math, and physics. (code: c-12) (Alternating Co-op). A St. Louis area investment firm is looking for a "research assistant." The student must be a junior with a GPA of 3.0 or above in finance. (code: c-39) (Parallel Co-op).

The U.S. Dept. of Labor has an "industrial hygienist" Co-op opening. A student in this position will seek environmental work hazards on job locations within a 300 mile radius of St. Louis. The student must be a junior in chemistry, physics or biology. (code: c-40) (Alternating Co-op).

A St. Louis area firm is seeking a "college relations intern." A student in this position will maintain a data base for salary and employee benefit surveys. The student must be a 1st semester junior in business or personnel management, be able to program in one computer language, and have a GPA of 2.9 or greater. (code: c-41) (Parallel co-op position).

The U.S. G.O.A. will be interviewing UMSL students in Oct. for Co-op "auditing" position. Students must have already completed 60 hrs. be a junior this semester, have a GPA of 2.9 or better, be a U.S. citizen, and be majoring in accounting. (code: c-42) (Alternating Co-op).

### Personals

To all Prospective Members of the Couch Potatoe Club. The proper response to Seirra Oscar is potato on! Signed Fixer

To the brothers of TKE, Thanks so much for you, thoughtful carnation for the new pledges. A Big Zeta, Thanks

Kathy, You can be Pi Sigma Epsilon's first little sister or a charter member or Lambda Lambda. Randy and Dave

To my Zeta lady of the evening (college). Our time together may be less, but the "best of times" are still ahead. Remember it's the quality of the time — not the quantity. Love, The Teke Physique

Attention Sig Tau Gamma,

Nice Ripoff Party. I'm glad I could help pay your rent and member's car payments by paying \$5.00 for two cups of warm beer. You guys should do everyone a favor by jumping off your wallets committing suicide.

To Sig Tau Gamma, Lets define party, shall we? How about a "social gathering consisting of a set duration and beverages. Your 9/6/85 was supposed to last til 1:30 and refreshments til 12:30. Sig Tau Gamma is as irritating as a rash. Webster's Dictionary

To Sig Tau Gamma, What a coincidence that Bel-Ridge police broke up. Your 9/6/85 party at the same time refreshments "ran out." For those who worked and arrived later than others, it was shocking to see the party end at 12:10. GDI

Official Forecast for Baylona and vicinity, Hot! Very Hot. The Pi Kappa Alpha countdown to Florida stands at 26 weeks, 1 day. The Plaza Playboys

To the newest pledges of Pi Kappa Alpha. We know you are "One Above the Rest." Congratulations on your excellent choice. The Brothers of Pi Kappa Alpha

Be east? What does this mean? Confused

Carrie, Happy 20th Birthday. Only one more year until you're legal. I hope Tom (Pike) and you can find something to do to celebrate. A nice expensive dinner is always nice. From your AZ friend, Dana

Congrats to the AZ pledges, Tina, Carolyn, Vickie, Georgia, Bonnie, Alicia, Debbie, Crystal, Lisa, Mimi, Angelia, Mary Good luck in your pledgeship and I think you're all great gals. Xi Love, Dana

To the Lords of the Universe, We will be waiting to exterminate your wealding race. Be prepared to dig your graves. Remember a supper dish served in space is very cold. The androids

From the Lords of the Universe, We proudly announce the conquering of the system Sol in the Carina Arm of the galaxy. Next stop the androids!

P.S.E. New member party Saturday September 21. what do you wear after dark?

Pam, Looking forward to working on the dog house. You, me and the happy board. David

Dave H, I want somebody. Everybody wants some body. So, what about you. P.S. We all want some — body.

Alisa and Susan, Hope the semester is going well for you, with new hopes to talk about and yearn for. May all your dreams and desires come true! Your carpool friend, Susie

### For Sale

For Sale 75 Chevy Impala, automatic, A/C, Power Brakes/Steering, Stereo. Runs good. Call 839-0272, if interested.

1979 Honda CB750SOK, Low mileage, hiway bars, cruise control brand, new dunlop tires, new chain, \$1,300, call 428-3695. After 4:30 and on weekends.

TYPING, Word Processing, Legal, Resumes/Cover Letter. Call Rosemary 727-2214.

1965 Chevelle Chevrolet station wagon, 6 cyl, automatic, rough body. \$150 or best offer. Call 631-0633 after 6 p.m.

Tennis Racket w/cover HEAD COMP 3 4 cans (unopened) tennis balls — PENN orange. Also a large box of practice balls. \$45.00, Call Bob 521-1027.

1974 White Corvette for sales, \$7500. Call Bill after 7:00 p.m. at 965-7180.

For Sale: 21 Mountain Bike, brand new. Fenders and SCCR 2000 Tires. Call Linda 721-7247.

Brand new pair of Nike Penetrator Lo in Men's 6 1/2 \$20. Call after 3:30 and, ask for Dave.

1980 Dark blue Buick Skylark. 59000 miles \$2650, call Bill at 631-0485 after 2 p.m.

### Miscellaneous

Free screening for sickle cell and/or hypertension. September 23 and 24, University Center lobby, 9 a.m. to 3 p.m. For more information call student health center 553-5671.

Join UMSL in their annual Ski Trip to Colorado. For more information call Student Activities, 553-5536.

WANTED! Electronic Message/Bulletin Board Coordinator, 15 hours per week. Apply at Office of Student Activities, 250 University Center, 553-5536.

Ski Steamboat Springs with UMSL, only \$205 for six nights lodging, four day lift ticket, parties, and more! Sign up in 250 University Center or call Jan at 553-5536.

Tired of fighting traffic? Why not try van pooling and save parking fees, traffic hassles, time, and energy. If you live in St. Charles or West County, you could be riding a van tomorrow! Call 553-5536 for more information.

Just because you missed the computerized car pool matching doesn't mean you can't car pool. Stop by Student Activities, 250 University Center, for a list of UMSL car poolers in your zip code area.

Ski Steamboat Springs with UMSL and Miller Lite College Ski Week, January 3-9, 1986. Sign up in 250 University Center or call Jan at 553-5536.

University Gamers meet on Fridays in room 156 University Center, ALL WELCOME.

Ever thought about taking KARATE for fun, exercise or self-defense? Special limited time offer. One month unlimited convenient classes from top school in area, only \$25, close to UMSL! For more information, call 225-6904 3-9 p.m. Ask for Rick.

## He Talks About Dollar Theatres In St. Louis

Mike Luczak  
columnist

Whatever happened to the good old days when you could take your girl to the movies and still be able to take her out to eat afterwards?

## A Touch Of Class

Although it may be true that many theatres around town have raised their prices to \$5 for a movie, believe it or not, there are still theatres around that only cost a dollar.

Ah yes, you say, but those theatres are not the kind you'd want to take a girl to. Those theatres are disgusting and in terrible shape, you say.

Well, that may be true, but have you taken a look at your room lately? Chances are you'd be surprised at how much your room has in common with these one dollar theatres, especially if you're like me.

If you're from Ladue, or if you're rather affluent, then you wouldn't dare think about taking your girlfriend to a dollar show, and I don't blame you. I mean, if I was rich I wouldn't take my girlfriend to the dollar show either, but unfortunately I'm not from Ladue, I'm from South St. Louis.

Do you want to know what dollar theatre I go to? Well, I have two near my house. One is the Ritz and the other is the Granada. At the Ritz, if the movie doesn't grab you, then the people will. The Ritz is probably the worst dollar theatre in St. Louis. I've only been there once, but I can tell you that I'll never go there again. Why? Well, here are many reasons. For one thing, all the seats in the Ritz are either ripped, or have popcorn butter and bubble gum on them, and for another it is very difficult to hear with hoosiers screaming at the top of their lungs. Not only that, but there is also a police truck with two policemen and police dogs stationed in front of the theatre in case of trouble.

The Granada is a little bit classier than the Ritz. Of course, it does have its bad points but when you can't afford a \$5 show, you don't seem to mind.

What is the Granada like? Well, like all dollar theatres, it only shows movies that are no longer showing at the expensive theatres. For most people who go to the Granada, seeing a show that's no longer playing at other theatres doesn't bother them because it isn't very often that they look in the paper to see what new movies are showing. After all, why look if they can't afford to go?

Not everyone who goes to the Granada is extremely poor, though. Many of my friends who go to the Granada say they go there because they don't think any show is worth \$5 to see. It makes sense, doesn't it?

The inside of the Granada is not the prettiest of sights. The seats at the Granada look like the tombstones of an unkept graveyard. They tilt in almost every angle imaginable. The air-conditioning and heating systems work; occasionally. You can tell when the air conditioning or heating is working because there's a loud hissing noise that usually accompanies it. Because of this, the sound track must be turned up so everyone can hear.

The bathrooms are not a pretty sight either. The men's bathroom is downstairs in the basement, and reminds you of a kind of prison bathroom. Unlike normal theatres, there are no stalls to separate the toilets. In other words, there is no privacy whatsoever. Not only is there no privacy, but there is also no toilet paper. If you need any toilet paper then you use the same paper that you dry your hands with.

The concession stand at the Granada is probably the best thing about the whole place. The prices are moderate, and if you don't want any of the stale popcorn you're in business. If you want the popcorn, then you ask for butter. That way it's a little softer, and it doesn't taste as bad.

Now many of you may think I'm crazy, but with all these inconveniences, I still can go to the Granada with my girlfriend and have a good time. Why? I'm not sure. But I think it's because I've been going there so long that I've been able to ignore all the inconveniences, and look at the bright side of things.

For some reason, paying only \$2 instead of \$10 to see a movie with my girlfriend just seems more economical to me, especially when you're just barely making it like I am.

# Inseparable Duo Travels Across Campus Together

Michele Smith  
feature/arts editor

"We're Diane and Dixie from Dittmer," was the cheerful introduction to this inseparable duo, seen around campus this semester.

"Diane" is Diane Diffey, a visually impaired student; Dixie has no last name: She's a dog, a "Leader Dog" Diffey explained. Dixie is so intelligent, she added, that having been shown a route between buildings to classrooms only twice, "Dixie does (the leading) all by herself." The only time Dixie has become confused was during Expo week, when sidewalks between buildings were crowded and altered by the various booths set up to give information to students. "It gave Dixie the wrong information," Diffey said with her ready laugh, "but students were so helpful, we soon got it straightened out."

Dixie is a fairly large dog, about 10 inches high. She is a mix between a Labrador and a Bouvier de Flanders, a Belgian dog originally used to pull milk wagons. Lean with rough, black hair, and although only five years old, she has a "distinguished" ruff of white-tipped hair around her light brown, intelligent eyes. "Please don't give her treats, or pet her," Diffey asked. "Although she loves to be petted, (to do so) would distract her from her duties. Dixie is groomed every day and eats Purina Chow with a spoonful of dog meat to enhance the taste, Diffey said.

Dixie was provided by the Lion's Club, which Diffey says "she cannot speak too highly of." The Club provides air transportation to Rochester, Mich. where the training center

is located. "Transportation, room and board, and 3 1/2 weeks' training are provided free to the new participants," Diffey said. "You only have to prove, medically, that you indeed need a Leader Dog and that you can physically manage the dog," she added. The dogs are bred at the kennels there, or they are donated. Dixie was donated, she said.

Diffey gave some interesting information on the background of Leader Dogs. "They were first trained in Germany," she said, "to guide blinded soldiers, after World War II, about 1945. Naturally German Shepherds were used there. But after that time, trainers came to the U.S., to train dogs, and other breeds were used. Golden Retrievers are first on the list, then Labradors and of course, the Shepherds." The dogs are trained for six months; qualities looked for are a lack of aggression, but not timidity, "because of the places we have to go," Diffey explained with a laugh. "They look for dogs which respond readily to training and obeying commands." They are fitted with a special harness for the person to hold on to.

When not in school at UMSL, Diffey looks after her own home in Dittmer, Mo., a small community about 49 miles south of St. Louis. She said she has been blind since about the age of six. She is a diabetic and illness caused a condition called retinopathy. Her family moved to Lake Montowese, early in her life, to give her a chance to get the exercise she needed. "I had the opportunity for as much swimming, bicycling and other exercise as I could take," Diffey said, laughing her infectious laugh. She had a normal schooling and one year of

college. She left to get married, and now has a son, 25, and a daughter, 23 years old. "It was Lynda, my daughter's idea, for me to go back to college," Diffey said, her face lighting up, "and also her idea for a Leader Dog. The ideas were marvelous."

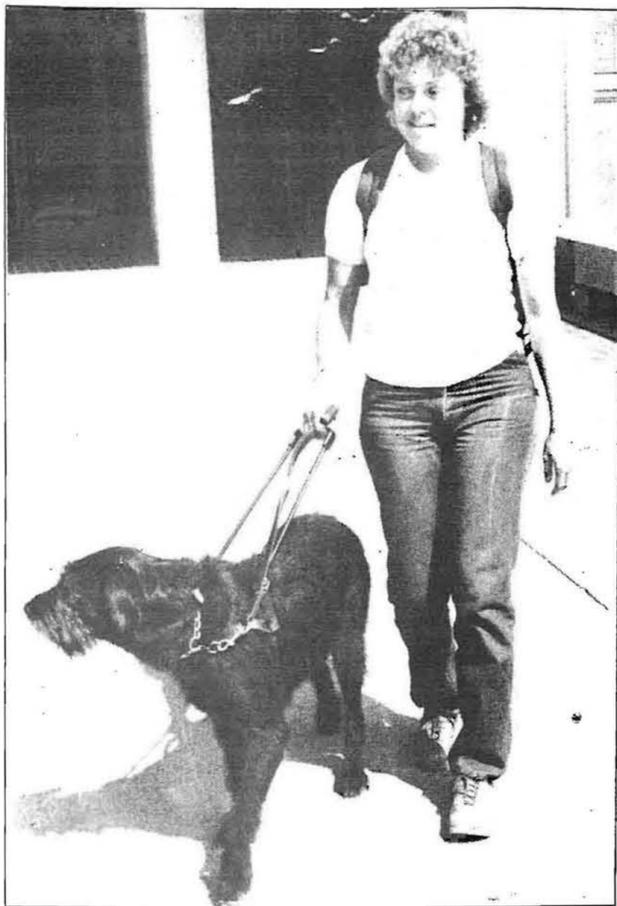
Diffey said she had gone as far as she could in Jefferson County Junior College, and enrolled at UMSL to complete her degree in social work. "I want to be a therapist for families of people who are, or are going blind," she said. "Most people have no idea what these people are going through or how to deal with all the problems that come up. They are totally lost, and that is where I will come in. No one else is doing this kind of therapy that I know of."

Diffey said it will take her about three more years to finish her studies. "I can take only nine hours of credit a semester," she said. "Thank goodness I'm through math and science."

Diffey's husband is retired from the Navy. He is now a service manager for EMI Laboratories, a firm making hearing testing equipment. "He built our house six years ago, and he built my parent's new home last summer," she said. "He just bought a book on 'How to Build a Home,' and built it! But that's the last," she added, laughing.

Happy with herself and her studies, Diffey said she loved UMSL, "but it's so confusing," she said. "However, everyone has been so helpful to us."

So remember to say hello to Diffey, but don't pet Dixie or give her tidbits!



Traveling Companions: Diane Diffey and her dog Dixie leave the University Center on their way to class.

## Book Offers Blueprint To Film, Television Production

Loren Richard Klahs  
book critic

It is perhaps easier to find fault with something like directing a film, when compared to telling a reader how to do it the right way. However, author Christopher Lukas has done just that with his new book "Directing for Film and Television." Lukas

## Book Review

has put together a guide to the craft in such a way as to inform and entertain the reader. Written in layman's terms, "Directing for Film and Television" is more than just a blueprint. While informative, the book also holds merit in its ability to make the reader more observant when it comes to viewing a movie or a television program.

All scripts begin with an idea. That idea has to be translated into words of both description and dialogue. Once that process has

been accomplished, a script magically appears. Whether or not that script will magically turn into a film or television program is another matter.

Lukas isn't as concerned about the so-called commercial viability of a script as he is about whether or not that script is good or bad. A director himself, in addition to his duties as chairman of the Communications Department at City College of the City University of New York, Lukas is less awed by the mystique of directing a film but more interested in getting right.

The so-called prima donnas of directing are a thing of the past in Lukas's book. Directing is very much a team effort and there is little time for inflated egos.

Before a film gets underway, there are several pivotal points that must be dealt with. One of the most important variables is that of the film's budget. The basic notion of a budget is laid out in painstaking detail in "Directing for Film and Television." It soon becomes obvious that a great deal of money is

involved even with something as relatively simple as a single episode of a half-hour situation comedy.

After a realistic budget is projected, the author goes on to state that a director must hire qualified individuals and give them a voice in the overall framework of the production. Individuals comprising the so-called management team are given detailed responsibilities. In essence, the team runs the show.

Lukas explains that a good director will be able to put together a qualified and creative team. Even though the director is involved with all aspects of the production, other individuals carry much of the burdens involved with getting the show on the road.

Positions and job descriptions are outlined in detail. The author is able to communicate the most complex of matters in simple jargon. To his credit, he shares with the reader the innermost workings of directing without ever boring him.

Lukas agrees with conventional wisdom that states that script and

casting are the two most important elements in making a film.

In terms of casting a role, Lukas explains that the director must be able to close his eyes and visualize the character in question. Granted, the person one is looking for might not exist. Therefore, it is entirely possible that the director might modify his way of thinking. Instead of using a casting couch or some other antiquated method for casting a part, the intelligent director will keep an open mind. If possible he will audition as many actors and actresses as possible for specific roles. Casting calls are announced in several publications (i.e., "Hollywood Reporter" or "Backstage") and there is a professional who goes by the title of casting agent or casting director. These casting professionals are usually listed in special directories.

After prospective actors are invited to a reading, they may still sit for an interview. In this way many problems that may surface later might come up front. It is a most professional way of doing

things and gets away from subjective practices that could be termed highly suspect at best.

Lukas points out that the old ways of casting can be counterproductive. In the recent past, Hollywood "... (gave) us one pretty face or one rugged, handsome physique after another, but not the originality that European films of the '50s and American films of the '70s began to achieve."

Complete with artists sketches and edited script pages, "Directing for Film and Television" gives the reader much more than a glossy look at show business. Lukas gives us an educated point of view. He deliberately shuns the artificiality of the business. He is quite the realist as he unveils the mystery and shatters the mystique of film making.

However, with a better understanding of what it really takes to direct a good film, the reader comes away from the book with a better understanding of the creative process. By shattering the mystique, we are able to discern a clearer picture of the art.

## Goldie Hawn Takes On World In Warner's 'Protocol'

Nick Pacino  
film critic

Newly released from Warner Home Video is the comedy "Protocol" (1984), with Goldie Hawn as a Washington, D.C. cocktail waitress who, by saving the life of a foreign diplomat (Richard Romanus) from assassination, is

## film classics

hired by the U.S. State Department.

After becoming a media event she takes on the fat cat politicians, mixing with wealthy dignitaries and encountering numerous difficulties. Except for a few nicely done slapstick scenes, "Protocol" is a poor imitation of the Frank Capra classic "Mr. Smith Goes to Washington" (1939). You should get more with Hawn as star and executive producer, and talented Buck Henry as screenwriter. VHS/Beta Stereo. Color 96 min. Rated PG.

Another recent entry is the classic "The Heiress" (1949) from MCA Home Video, starring Olivia de Havilland, Montgomery Clift and Sir Ralph Richardson. Loosely based on the Henry James novel, "Washington Square," it was directed and produced by William Wyler.

The story centers on a dispute between plain, shy de Havilland and her embittered father (Richardson) over a gold-digging lover (Clift). De Havilland feels that this is her only chance for romance and as her struggles unfold, tragedy seem imminent.

Winning an Oscar for the role, de Havilland provides a remarkable



Romance: Olivia de Havilland and Montgomery Clift star in the classic drama, "The Heiress," a current release from MCA Home Video.

portrayal, drawing on fiery emotions as she evolves from the timid to the defiant. Richardson and Clift are excellent foils for her. "The Heiress" was nominated for Best Picture Oscar, and won for Costume Design and Music Score. VHS/Beta Hifi Stereo. B/W 115 min.

From Thorn EMI's Collector Series comes, "Morgan," an outrageous 1966 British comedy with David Warner, in his first starring role, as a gawky, looney-tune artist trying to win back his former wife, played superbly by Vanessa Redgrave.

Director Karel Reisz creates a refreshingly, off-beat comedy, blended with warmth, tenderness and more than a little truth. Warner and Redgrave make for good comedy chemistry. VHS/Beta. B.W. 93 min.

As a part of their Agatha Christie "Partners in Crime" series, Pacific Arts Video has released 10 self-contained one-hour mysteries, featuring the adventures of husband and wife detective team, Tommy and Tuppence Beresford. A 1920s counterpart to "Hart to Hart," they are played by James Warwick and

Francesca Annis.

In their first episode, "Affair of have just opened their detective agency and are on the trail of an expensive pearl stolen at a party. In "The House of the Lurking Death," they get involved in an old mansion, poisoned chocolates and suspects running out of the eaves. Other titles and plots are equally intriguing.

As of this month, a total of seven episodes have been released, and mystery devotees in general, and Christie fans in particular, will enjoy these light-hearted tales. Annis and Warwick are top notch as

the happy, sophisticated English pair of gumshoes. VHS/Beta. Color.

MusicVision, of RCA/Columbia Home Video announced the summer distribution of "We Are the World - The Video Event," documenting one of the most unusual musical collaborations ever made, with the proceeds going to USA for Africa famine relief and other charities.

The production includes the seven minute super hit song, "We Are the World," written by Michael Jackson and Lionel Richie, and produced by Quincy Jones. Some of the 45 superstars featured are Kenny Rogers, Diana Ross, Bruce Springsteen, Harry Belafonte, Bob Dylan and many more.

The behind-scenes view is fascinating, and often an emotional one, as hour after hour of take after take continue throughout the long night. The comradeship was a joy to behold. Narrated by Jane Fonda, this is an extraordinary video portrait of a worthwhile event. VHS/Beta. Color 30 min.

Out recently from Caballero Home Video is "Dixie Ray: Hollywood Star," with John Leslie, Lisa De Leuw and Cameron Mitchell. This is the critically acclaimed sex farce with Leslie playing a 1940s Sam Spade type private detective, with old pro Mitchell portraying a hard-nosed police detective, who acts as a facilitator of the various stories within the plot.

Mysterious murders, beautiful women, (all clamoring after Leslie, of course!) blackmailers and starlets make an interesting mix as director Anthony Spinelli spoofs the old classics. VHS/Beta Color. 101 min. Adult subject matter.

# Laclede's Landing Offers Diversion From Fraternity Parties

**Christopher Monks**  
reporter

Many UMSL students complain about the social life (or lack of) on campus. This can largely be attributed to the fact that a large portion of UMSL's social life happens to be off campus. One has to know where to find the "happening" places.

Many commuter campuses suffer from "metro-studentness," or in layman's terms, the problem of having a student body that is spread out all over the city and county. The UMSL campus realizes a huge turnout for the majority of its fratern-

nity parties, but where do the students go when there are no fraternity parties?

A large number of the 21 and over student population frequents the Laclede's Landing area.

"The Landing area offers a wide variety of clubs and bars appealing to almost everyone," Tracy Smith, hairdresser and self-proclaimed Landing fan said. "On any given Friday or Saturday night I can spot 20 or 30 UMSL students walking from place to place, talking with other students or friends."

Although Laclede's Landing has many bars and interesting places, many students frequent Harpo's.

Harpo's is a typical college bar with a half-indoor and half-outdoor gathering area. The bar caters to the college crowds by offering a casual atmosphere (which includes shorts and rugby shirts) and larger-than-normal sized beers in re-usable green plastic cups.

The Brass Rail is another place to find familiar faces and have a good time. "The Rail," as it is affectionately referred to by aficionados, features disco, new-wave and contemporary dance music.

"The Rail is a great place to dance but not a great place to take a date," Roland Spies, senior, said.

Talayna's is another favorite of the young St. Louis crowd. This "New York Style" disco is "major plastic" to say the least, but well worth the \$3 cover charge just to see people wearing the latest in fashion. In short, Talayna's is a great place to see and be seen, but don't try to get in wearing shorts and a rugby shirt.

For those die-hard live band rock-and-rollers there is Bogey's (formerly Bogart's). Bogey's is a casual place offering great live music on weekends. A trip to the landing is not complete without walking through Bogey's at least once.

Laclede's Landing also has a

variety of restaurants and specialty shops that attract college-age customers. The Old Spaghetti Factory seems to be a favorite among all age groups.

"The Spaghetti Factory offers a great meal in a good atmosphere at a price that most college students can afford," John Wilkins, student and spaghetti connoisseur said.

Another good place to eat is Lucius Boomer's which has an excellent dining area in the back past the dance floor and bar. Lucius Boomer's offers a casual yet private, and almost intimate, atmosphere at a good price. Boomer's is a great place to dine

with a date provided you get there before the bar area gets crowded.

The Landing also offers many other attractions including a costume and gag shop, an ice cream parlor and a wax museum.

Whether one is 21 or not, a good social life while at UMSL requires checking bulletin boards and talking to other students. Many organized campus parties and outings go unnoticed because students do not pay attention to attempts by others to organize functions.

Try to spread the word and find out where the action is, whether it be on campus or downtown.

## X's Album Tempers Past Power

**Mark Bardgett**  
pop music critic

Ain't Love Grand  
Elektra  
★ ★ ★

Rock critics as a whole (this one included) seem to have an incessant knack for citing obscure bands as influences on major artists. How often do names like Malcolm McLaren, Was (Was Not), or Brian

### music review

Eno creep into reviews and how many people have ever heard them? Another little-known group which finds its way into articles, time and time again, is the Westcoast based X. And any time an artist gets matched with these steamy, rough individuals, it's good money that the music is hard, terse and driving.

For years, X has stood at the forefront of the stark, belligerent L.A. punk music scene and yet their material has always reflected much more in terms of insight, both musically and lyrically, than the juvenile delinquency or back-alley philosophies so characteristic of those bands. Finally, the deserved credit and success came in 1983 with "More Fun in the New World," a determined, edgy, riveting release,

which, in addition to serving as a definitive musical statement for L.A.'s hard rock establishment, explored the problems and contradictions of American society with more intelligence and guts than anything recently put to vinyl.

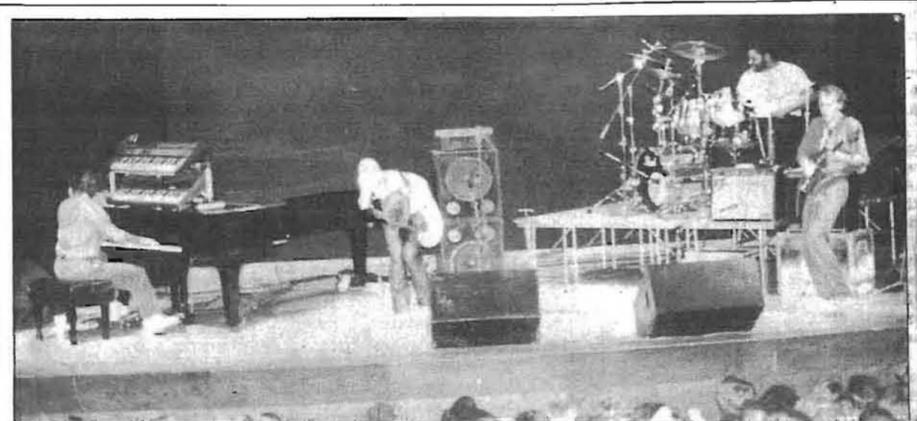
"Ain't Love Grand" is an exhibition of the band's past power and fury, brought into an accessible, tempered light. But by recruiting heavy-metal producer Michael Wagener, the fuzz-toned, savage guitar work of Billy Zoom has turned into flashy, pointless soloing. The gripping force of their guitar-bass and guitar-drum structure now relies on immature Night Ranger keyboard charts, and the punctual, provocative rhythms find room for stuffy verses and canned choruses. Still there is an untouchable element to "Ain't Love Grand" that distinguishes it from the squalor of heavy metal, yet it is still too close for comfort.

Though the harder it gets the better, "I'll Stand Up for You" languishes in a beginning so overblown and melodramatic you would swear the Scorpions or Dee Snider had taken over the studio. Similar problems wreak havoc in the cheerful "Watch the Sun Go Down," the shiny-bright anthem "All or Nothing" and the plodding "My Soul Cries Your Name." Though beset with antiquated guitar solos, "Love Shack" and "What's Wrong With Me" burn

on sharp, fast melodies. The formerly effective duets between lead singers John Doe and Exene Cervenka are as conspicuously absent throughout the album as the use of keyboards is annoying, as exemplified in the otherwise hard-driving "Burning House of Love." Simple backbeats, big slapping drumwork and gritty, biting rhythms make a comeback in "Around My Heart" and the girl group styling of "Supercharged."

"Little Honey" recreates even better the same feeling, providing tough evidence that all John Doe needs is a wall of percussion, vicious buzz-saw guitars and a solid, straightforward rhythm track to drive his message home.

It is hard to believe that the raw energy of "More Fun in the New World" was due to producer Ray Manzarek, and likewise it is tough to say that Michael Wagener weakened "Ain't Love Grand" all by himself. The impotence may lie in the breakup of Doe and Cervenka's marriage or their increasing interests in other forms of music, such as rockabilly or honky-tonk (as revealed in the country-western "My Goodness"). But for the curious seeking to know what the X influence in rock is, look to "More Fun in the New World," for "Ain't Love Grand" falls well short of the standards X has set.



In Concert: Tom Grant and his band performed before an UMSL audience on Sept. 16. His performance was sponsored by the University Program Board and KWMU Radio

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The Student Association is now accepting applications for the following committees and boards:

**Student Services Fee Committee**  
**Student Court**

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**UNIVERSITY OF MISSOURI-ST. LOUIS**

## Riverwomen Survive Altitude, Competition

Dan Noss  
sports editor

The Riverwomen overcame altitude, weariness and overconfident opponents to take two of three games in Colorado Springs this past weekend.

The victories, 3-0 over Denver and 1-0 over 11th ranked Colorado College, vaulted the Riverwomen to the number eight spot in the nation (from fifteen) and the number two in the West Region. California-Berkeley is number one in the region.

The only loss suffered by UMSL was at the hands of 20th ranked California-Santa Barbara, 4-3 on the final day of the trip.

The trip was as triumphant as last year's early season journey was disappointing. It served notice to the country that the Riverwomen are the hottest team in soccer and not to be taken lightly.

"They thought they were going to walk away with the game," said senior back Leslie Mirth explaining the opinion of second game opponent, Colorado College. "That's all we heard."

"We gained respect from the other teams," Sue Daerda sophomore sweeper said of the outcome.

Coach Ken Hudson saw the therapy in this year's first road trip, but was cautious about overstaying his welcome.

"The trip was good for us. We beat one of the two teams ranked ahead of us (Colorado College) in the region," he said. He added, though, "it will be nice to get back home."

The final score of the first game against Denver was a carbon copy of the Riverwomen's first two victories. But this time they scored a first half goal.

Kathy Casso took a pass from Lisa Jost to put UMSL ahead for good at 22 minutes.

The defense led the domination, holding Denver to just ten shots and virtually no rebounds.

"Either the backs cleared it or Ruth (Harker, UMSL goalkeeper) saved it," was Daerda's simple explanation.

UMSL took a true team effort to the field for the second half. The

"She's (All-American Karen Jennings) unbelievable. She went through four players and a goalie."

- Sue Daerda

Riverwomen took a ball control offense to Denver, spending much of the time in the opposition's zone. The Riverwomen had 25 shots for the game

It was a typical second half with Jost continuing her offensive surge. This time she was on the receiving end of a Rita Allmeyer pass at the 53:00 mark.

It was another assist from the freshmen from Cor Jesu that gave 1984 leading scorer Kathy Guinner her first goal of the year at 70:00.

Harker finished the game with seven saves and her fourth consecutive shutout and the 30th of her career. Kris Caldwell relieved Harker late in the game and made one save.

Colorado College proved to be more of a challenge than Denver. The increased intensity let the altitude have its first affect on UMSL.

What little offense there was came from the hustle of Guinner. She had two unsuccessful breakaways before notching the game winner just before the half at 43:00

It was "you know who" on the cross to Guinner at the left side of the penalty area. After gaining control, the Riverview Gardens graduate touched the ball with her right foot into the lower right hand corner.

Then the Riverwomen were forced into a defensive shell for most of the second half. "We didn't keep possession very much," Daerda recalled.

After holding Colorado to just three first half shots, the flood gates opened and the second half saw 13 shots directed at Harker and the



**High Altitude, High Ranking:** The UMSL Riverwomen returned from a road trip to Colorado last weekend with a 3-1 season mark and an 8th place ranking in the Adidas-ISAA Soccer Poll. UMSL overcame the high altitude with victories over Denver University and Colorado College. The sole loss was to California-Santa Barbara.

UMSL net.

"Ruth played out of her head," was the most down-to-earth comment from Daerda on Harker's play. Harker, whose efforts have been paled by UMSL's domination in the first three games of the year, rose to the occasion several times to keep the Riverwomen ahead.

She finished the game with 14 saves, her fifth consecutive shutout (31st career) and reconfirmation of the fact that she is one of the best keepers in the nation.

The play of Kathy Roche was also praised by her teammates.

"She never gave up," Mirth said in admiration. "She just kept running."

Roche's play was symbolic of Hudson's feelings of his entire team.

"This is the hardest working team I've ever had," the proud coach said. Girls are playing through injuries and have great determination."

Kathy Casso was moved back to defense to shore up the injured backline. "Very few people got around

her," said Daerda about Casso's adaption to the new role.

Injuries, mostly muscle strains and reactions to the altitude, took their toll on at least a half dozen players. They had their greatest effect in game three against California Santa Barbara, though.

By far the toughest game of the trip, it was not decided until the final minute. It marked a sober ending to a profitable trip, but epitomized Hudson's remarks about determination.

"The trip was good for us. We beat one of the two teams ranked ahead of us.

It will be nice to get back home (though)."

-Ken Hudson

Santa Barbara finally put an end to Harker's 500-plus minutes of scoreless goalkeeping with the first goal of the game.

Jost netted an unassisted goal at 10:00 to bring the halftime score to 1-1.

As they have done in past games, UMSL scored first to take a 2-1 second half lead. Laurie Aldy picked up her third goal to go along with one assist for the season.

Then UMSL got a look at All-American forward Karen Jennings. The Gauchos' star converted a breakaway to tie the game 2-2.

There was no lack of praise for Jennings by the UMSL players. "She's unbelievable," began Daerda. "She went through four players and a goalie."

"She pretty well controls the team," Mirth added. "they would be nothing without her."

Mirth had the duty of covering the speedy forward. While she earned a standard, "as well as can be expected" compliment from the Santa Barbara coach, it came with some advice.

"He said most teams hit her hard when covering her," Mirth said in relating the advice. "He said I should have hit her harder."

After Santa Barbara scored to take a 3-2 lead, Guinner brought UMSL back to even at the 85:00 mark. Donna Barbaglia picked up her first assist of the year while Guinner tallied for the third time.

See "Women," page 10

### Rech Waits For Improvement, Wants Results

Dan Noss  
sports editor

Volleyball Coach Cindy Rech was looking for certain areas of improvement over her team's performance in the UMSL Division II Invitational.

Against McKendree last week she saw improvement in some areas, mostly with individual players, but not enough to affect the outcome of the match.

UMSL fell to Bearcats 4-15, 13-15, 15-15.

"The defense played better than on Saturday (UMSL Invitational), which was important," Rech began. "But the offense is what is killing us."

Statistically, Rech points to the below average kill percentage (the percentage of times any spike attempt goes for a point or a side out) as the main reason for her team's failure to win.

"You can't win with this kind of attack," Rech commented on her team's .170 mark in the game. Rech called a .250 level as necessary for having any chance of winning.

"The list of problems grows when Rech adds that the second game could have been won if not for the fact that UMSL surrendered so many serve outs (a serve that does not reach the net, hits the net or falls outside the opposition's boundaries).

Rech says this can be attributed to lack of concentration. "It is one skill you're doing by yourself," she said. It seems like an easy task, but Rech explains that it can change the tempo of the game by denying your team control of the ball.

"It's real disappointing losing," Rech said shaking her head in frustration. "We're getting in a hole early. If we don't pull it up soon who knows."

Rech said she doesn't feel like she is putting too much pressure on the team, nor is the team putting too much pressure on itself.

"Maybe there is not enough," she offered. She hopes that the team does not feel it has to win just to make up for last season's sub-performance. "They need to erase that out of their minds and go on with confidence."

Speaking of confidence, Rech said she noticed signs of Lisa Plamp taking charge on the court against McKendree. As a senior Plamp's guidance is necessary.

She "was most pleased with the play of sophomore Chris DeHass and freshman Lynn Obermoeller.

See "Volleyball," page 10

### Kickers Seek Consistency

Jim Goulden  
sports editor

"Soccer is a team sport," says UMSL assistant soccer coach Tim Rooney.

Unfortunately far the better part of this young season his Rivermen have not been playing the team concept to its truest form.

Not that the team is playing selfishly, that isn't the problem according to forward Mike Malone. "I think we are trying to do too much by ourselves," Malone said, but he also added, "We may be relying on Teddy (Hantak) and John (Stahl) too much as well."

Despite a 3-1 UMSL victory last week over Principia College, the Rivermen have shown little killer instinct. Other than a 5-1 thrashing dealt out to the University of Indiana-Purdue-Fort Wayne, the Rivermen have been less than world beaters.

Rooney concurs with Malone to a certain degree. "It is easy to take someone like John for granted. I find myself thinking that he is going to stop everything some times," Rooney said, "but he can't do it by himself we need to play better team defense."

Rooney sees brighter times ahead for the Rivermen and is not ready to press the panic button. "We've looked good in practice the last week. Now all we have to do is go execute against someone else other than ourselves," said Rooney.

One of the new weapons being added to the UMSL arsenal is an offside trap that worked well for the Rivermen against Principia. "We worked the trap real well against Principia and they couldn't adjust to it," Rooney said. "That is one of the main goals of a soccer team you have to try and off set the opposition's game plan and we were able to do that."

Last week when the Rivermen faced Principia they were able to stifle the Principia attack in the second half, and came away with the win.

Craig Westbrook scored the prettiest goal of the season for the Rivermen when he was able to convert a Hantak cross into a goal with a diving header into the net.

Hantak picked up his fourth goal of the season on a semi-break away and beat the Principia keeper for UMSL's second goal. Then Malone notched his third goal of the season when he took Matt Holloran's centering

pass and pushed it to the back of the goal making the final score 3-1.

Of UMSL's nine goals thus far, Malone and Hantak have scored seven of them. Hantak's four goals is tops on the team followed by Malone's three. Steve Evers and Westbrook are the only other two players to find the net so far this season.

Despite his quick start Malone is not too happy with his play. "I'm getting the goals, but I'm not playing as well as I can," Malone said. The junior forward also thought that the Rivermen should have won by a lot more over Principia as well as defeating Gannon University.

"We should have scored five or six goals against (Principia), and we had some chances to beat Gannon when we played them, but the bounces didn't go our way," he said.

For Rooney it is his task to get

the Rivermen to take advantage of their opportunities and capitalize on the other teams' mistakes and he sees that coming now. "So far we have given our opponents too many balls in our defensive zone and that makes John's (Stahl) job even tougher," said Rooney.

Another bright spot for the Rivermen according to Rooney is the rapid development of transfer forward Dan Sakamoto. "He is just coming on now, but I think he is really going to surprise some people and be a big factor by the end of the season," Rooney said.

UMSL will fly down to Memphis to take on the Memphis State Tigers in a game Saturday night. "They're going to be tough, but if we get our act together we should be able to handle them," said Malone.



**Still Stumbling:** Despite the best efforts of Craig Westbrook, the Rivermen continue to play below their potential. UMSL won their second consecutive game last week against Principia, but played a weak first half and had to rally in the second for a victory.

### Short Walk Turns Into Career For Athletic Director Smith

Dan Noss  
sports editor

He lived across the street from the high school athletic field. He was born with the ability and coordination to play sports.

Chuck Smith knew from an early age what he wanted to do with his life.

Still it was a long road to where he is now: the UMSL athletic director with an impressive list of coaching credits.

Smith decided in his sophomore year at Ridgeway (Ill) High School to pursue physical education as his major in college. He did so, earning his B.S. and his master's at Washington University.

"It seems to me that this is good entertainment."

- Chuck Smith



Chuck Smith

Smith turned down the job, but did accept a role as consultant to the search committee.

Two months later, UMSL called again. This time it was an offer to be head coach and athletic director. Smith was swayed by the offer, but he did not expect what was to come next.

"Central got wind of what was going on and they offered me the two jobs with a sizeable raise to boot," he explains.

But it was what has made Smith the success in his field that he is today.

"I decided the challenge of coming to an institution and building a program was better for me than to stay at Central," he added. Central had an established program, one which Smith led to a 14-8 record that year.

Smith accepted the dual position and remained in it for 13 years. His record was 171-143. His teams made the Intercollegiate Athletic National Basketball Tournament in 67-68. UMSL qualified and played in the finals in the college division NCAA finals.

Recruiting at UMSL in those days was easy, Smith recalls. He knew all of the local coaches and he had already made a name for himself with his record at two college level positions.

But all that Smith has gotten from coaching and playing sports he has put back in.

His resume lists eight affiliations with sports or health-related organizations; at least 28 times he has served on committees to benefit sports; he has authored or co-authored 11 pieces of literature instructing others on how to play sports.

Even before the season got under way, the dean of education called me to offer me the job of basketball coach" in the soon-to-be established program at UMSL.

See "Smith," page 10

# Memories Of Early Years Bring Smiles To Devoted Judy Berres

**Dan Noss**  
sports editor

Six years ago Judy Berres said, "there were some trying times in the beginning."

"The beginning" was the beginning of women's athletics at UMSL. But the trying times for the infant program are remembered with smiles now, for the UMSL women's athletic director.

It was described as a sunny, Friday afternoon on Sept. 27, 1974 when the first UMSL women's intercollegiate athletic team took the field. It was field hockey and the final score should have been an indication of what Berres would accomplish during the coming years: UMSL 1, Meramac Community College 0.

"I was very fortunate then to have the athletes that I did," Berres explains. Today those women would be playing for Division I schools and would not have the chance to coach them."

She says that with scholarships being so much more available at that level and the competition being more consistent, many of the top

athletes are being lured away from schools such as UMSL. When the women's program was conceived at UMSL, most students had to pay their own way through school. Therefore they went to an institution close to home.

Berres' start in athletics stemmed from the family, as does many an athlete's. Her father always encouraged her brothers to get into sports and he had the same advice for his daughter.

For Berres, along with field hockey, volleyball and softball, dance was a major part of her high school athletic training. For this combination, Berres was looked upon as being unusual or weird.

But the combination has its logic, she says. "It helped a great deal to improve my coordination and

agility. The two (sports and dancing) have many common training habits."

From high school Berres went on to college where she said she encountered the best in coaching and the worst in uniforms.

"We wore physical education uniforms like we wore every day in class," Berres notes. "We were completely funded through the physical education department," which meant that that they used whatever was on hand.

As far as coaching goes, Berres feels that she was a student to the best coaching available. The coaches taught her a lot, but most of all "they prepared me for coaching. They made me unafraid to go into it," she said. Berres had to wait seven years before she could coach sports, though. She spent those years working as a faculty sponsor for Chicago area performing dance groups.

Then in 1971, Berres got the call from UMSL to begin a women's

intramural program, "from absolutely nothing. I think they had maybe played coed volleyball. But nothing as a true women's competition."

Every attempt was made to get women involved in athletics. Berres offered two days each of field hockey, volleyball, basketball and soccer. She spent lunch hours talking to female students, trying to nurture their interest in sports.

Cheerleading and pompon squads were "volunteered" to participate in Berres' programs. By the end of her initial season, Berres boasted 30 women on the field hockey and soccer teams. Still, she recalls borrowing players from other teams to participate in a field hockey game at Principia.

Although the first three years (72-74) were experimental years for women's athletics, Berres found a few diamonds in the rough among those first competitors. A couple of them still have their names in the UMSL record books.

"It is difficult to explain the feeling," Berres begins. "It is gratifying to know these people were a part of my life."

What is tangible from that first season are the won-loss records of her field hockey, volleyball, basketball and tennis teams: 48-1-17, not bad for a one-woman coaching staff.

Through all the struggles to get women into competitive sports programs that were comparable to men's, Berres has never lost sight of the fact that these women were students first.

"I have an obligation, a responsibility, to motivate and guide them to get a degree," she says. "It is my No. 1 priority."

"A few have fallen by the wayside," she admits. "But I'm still trying to get them to finish their schooling by sending notes or making phone calls. I still keep in touch."

Keeping in touch with her athletes is something Berres has strived to maintain over the years. The memories and the development of her athletes as contributing members of everyday society is a source of pride for her.

The future of women's athletics must continue to improve, she says. She cites the need for more full-time coaches, better scholarship packages and more opportunities for women to participate at high levels of competition.

All the above take money, Berres concedes. A fact that is not lost on the men's program either. So Berres feels she is fortunate to have what they do in the way of coaches. She says it is almost a shame what they are paid for what they do.

Berres' words reflect her attitude today: "Women athletes today want challenges and I believe we are providing them with those challenges."

## Riverwomen

from page 9

That they were at 3-3 with Santa Barbara at all is due mainly to the play of Harker. While the team was struggling with exhaustion and altitude, the Parkway North star came up big over and over.

"She's doing everything you could ask a keeper," Hudson said about his All-American caliber keeper.

He continued that "we should have got them. We didn't play smart on defense."

Which made Harker's play all that much better.

Jennings, though, got the better of Harker, despite her heroics. In headline grabbing style, Jennings gave the Gauchos a 4-3 victory with her goal at 99:00.

Harker finished the game with 10 saves against 16 Santa Barbara shots. The goals allowed were her first in UMSL competition since surrendering one in a 2-1 victory over Lindenwood on October 25, 1984.

Lindenwood, coincidentally, will be the Riverwomen's next opponent, Sunday. Kickoff will be 2:00 P.M. at the Soccer Stadium.

## Smith

from page 9

Smith's greatest literary accomplishment is probably the book that he wrote along with Division I coach Gene Bartow, titled "Winning Basketball." The 1978 publication is due for an update, according to Smith. Despite its age, the book still serves as a Bible for playing and coaching

Previous coaching assignments have found Smith traveling to Yugoslavia and Italy in 1978. His 1981 venture teamed him with NBA Hall of Famer Oscar Robertson for a series of games in the Dutch West Indies.

Included in Smith's recent adventures, is his third trip abroad to coach an all-star team. This trip took Smith to the Netherlands, Belgium and Germany Aug. 13 to 25. His team included 1985 high school graduates from Cincinnati and Northern Kentucky.

In his role of athletic director, Smith is always open to help a coach who solicits his aid. But he will not play Ted Turner and constantly correct his coaches.

"The coach knows the players better than I do," Smith explains. "He had a specific reason to do what he did, based on the individual athlete and the game situation."

Smith states that he is very pleased with the athletic program at UMSL. He feels "everyone is doing his part" to bring the athletes to peak playing performances. He "recognizes the fact that they are handicapped because they are sometimes going up against schools with bigger programs."

On the subject of increasing revenues for UMSL athletics, Smith says that he and the coaches are working constantly to improve the marketing of the teams and to increase the fund raising efforts.

He adds, though, that it is not a

new problem and it is not an easy one. But he does feel that it can be aided by attendance at home games by the student body.

He admits, though, that he is at a loss for a way to attract them.

"I just hope that they will take a Saturday when they are off work and come out and watch a team play," he says. "It seems to me that this is good entertainment."

Smith is as much of a fixture in St. Louis as much as the campus itself. But to him, he's just doing what he wanted to be doing since he was a kid.

## Volleyball

from page 9

Dehass, from Hazelwood East, had been having difficulty with her passing. But Rech says she believes De Hass is coming around.

"She really looks like she is enjoying herself out there," Rech observed. She noted that it is a good sign of someone being comfortable and confident on the court.

Rech is reminded of Sharon

Morlock's first season when she thinks of Pattonville graduate Obermoeller. "When you instruct her, you can see by her play on the court that it sinks in."

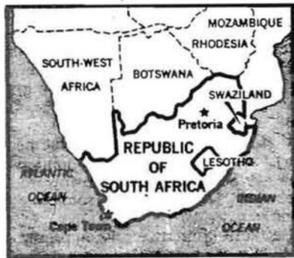
Both players were called intelligent by their coach. It's a quality that runs through the team. So Rech is perplexed why the team isn't coming together.

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